

BELA LIMENES ROSENFELD

(1959, Mexico, D.F.)

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Education:

2014- Master's degree in Art, Universidad Autónoma del Estado de Morelos, Mexico.

1982- Bachelors degree in Graphic Communication Design, Universidad Autónoma Metropolitana, Mexico.

Workshops and Specialization Courses:

2014 Artist book workshop *The artist as a voyager*, taught by Gail Ricke, Carrillo Gil Museum, Mexico.

2011 Copta Bookbinding Workshop, taught by Rodrigo Ortega, Mexico.

2008 Leather Bookbinding Workshop, taught by Rodrigo Ortega, Mexico.

2007 Basic Bookbinding Workshop, taught by Rodrigo Ortega, Mexico.

2006 Bookbinding Workshop (*Portafolio Creation and Visual Book*), taught by Rodrigo Ortega, Universidad Autónoma del Estado de Morelos, Mexico.

1998 Visual Arts Workshop, taught by Gerardo Suter, Centro Morelense de las Artes, Morelos, Mexico.

1995 Nude and Luna Rossa Workshop, taught by Eikoh Hosoe, Centro de la Imagen, Mexico.

1994 Poster Design Course, taught by Istvan Orosz, Third International Poster Biennial in Mexico.

1992 Poster Design Course, taught by Gunter Schmidt, Second International Poster Biennial in Mexico.

1988 *Monday workshop with Pedro Meyer*, Mexican Council of Photography, México.

1983 Photo workshop, taught by Nacho López, University Center of Cinematographic Studies, Universidad Autónoma de Mexico.

Cinematography Course, University Center of Cinematographic Studies, Universidad

Autónoma de Mexico.

Workshop 'Winter Talks about Photography', taught by Manuel Alvarez Bravo, Universidad Nacional Autónoma de Mexico.

1982 Sound Language Course, taught by Henri Morelle from Belgium, Cinematographic Language taught by Gianfranco Bettetini from Italy, Cinematographic Appreciation, taught by Alejandro Aguilar from Mexico, at the University Center of Cinematographic Studies, UNAM.

Participations:

2017 Quehacer del libro Fair, talk *Photography, books and self publishing*.

XVII Photography Biennial Centro de la Imagen

Author presentations *The subjective view. Gender and intimacy*.

2015 Sixteenth National Meeting of Photo Libraries, Pachuca, Hidalgo, discussion table *From the album to the author's book*.

2013 Artist's books talk, Alumnos 47, Tamayo Museum, Mexico.

2010 Conference *Alternative Photographic Processes in Contemporary Art*, Active School of Photography, Cuernavaca, Morelos, Mexico.

1984 Talk *About photography*, Saturday workshop on image studies, Latin America French Institute, Mexico.

Teaching:

2017 Photography and bookbinding workshops, Arts Faculty, Universidad Autónoma del Estado de Morelos, Mexico (since 2004).

2013 Design and training for the workshop *Principles of photography for the exhibition Cyclorama*, Tamayo Museum, Mexico.

2012 *The Alternative Processes in Contemporary Photography*, as guest artist, at the National School of Painting, Sculpture and Engraving La Esmeralda, Mexico.

2008 Alternative Photographic Processes Workshop, Centro Morelense de las Artes. Cyanotype Workshop, Second State Science, Technology and Innovation Fair in Cuernavaca, Morelos .

2005 *Photography on Thursday*, Teenagers workshop.

1987 Photography Laboratory Coordinator and Teacher, International School of Cinema and T.V., San Antonio de Los Baños, Cuba.

Individual Photo Exhibitions:

2014 37º, House of the First Printing Press of America, Universidad Autónoma Metropolitana, México.

2013 37º, Morelos Center for the Arts, Cuernava, Morelos, Mexico.

2012 37º, Photographic library Pedro Valtierra, Zacatecas, Mexico.

2011 37º, Cultural Center/ Casa de la cultura Mizrahi, Puebla, Mexico.

2010 37º, lagalería LMI, Laboratorio Mexicano de Imágenes (Mexican Laboratory of Images), Mexico.

2008 *Dios de los Rayos (God of the thunders)*, Cultural Center José Martí , Mexico.
Ex libris, Fotografest 2008, Casona Spencer, Cuernavaca, Morelos, Mexico.

2006 *Dios de los Rayos (God of the thunders)*, Jardín Borda, Cultural Institute of Morelos, Mexico.

2001 *En una sola silla (In a single chair)*, Casa del Lago Gallery, Universidad Nacional Autónoma de Mexico.

2000 *En una sola silla (In a single chair)*, Fotoseptiembre, Artdicré Gallery, Mexico.

1990 *Interiores*, multimedia exhibition presented in the channel IMEVISION T.V., Mexico.

1985 *Desnudos (Nudes)*, Gandhi Forum and Bookshop, Mexico.

1984 *Integración-Desintegración (Integration-Desintegration)*, Casa de la Paz Gallery, Universidad Autónoma Metropolitana, Mexico.

Collective Exhibitions (selection)

2017 *4th Edition Biennale del libro d´artista*, Naples, Italy.

X Festival del Libro de Artista y la Pequeña Edición Ilde,(X Artist´s books and small edition festival) Centre Civic Pati Llimona y Plaza Sant Just, Barcelona, Spain.

2016 *XVII Bienal de Fotografía (XVII Photography Biennial)* Centro de la Imagen México.

Morelos un Estado en la Mirada de los Fotógrafos, (Morelos, a state in the photographers gaze) Museo Regional Cuauhnáhuac, Palacio de Cortés, Cuernavaca, México.

Libros Arte objeto – Libros Artista (Object book – artist book) Espacio Cultural Rancho Tecomate Cuatolco, Tenango del Aire, Estado de México.

Presión MX 43 # Fronteras (Pressure MX 43 # Frontiers), Central Library, Universidad Autónoma del Estado de Morelos.

2015 *Fotonoviembre Tenerife 2015, Atlántica Collective.*

Después del Edén Arte en Cuernavaca, 1974-2014, (After Eden Art in Cuernavaca, 1974-2014) La Tallera, Cuernavaca, Morelos.

4th Edition Artist's books contest *MASQUELIBROS*, Madrid, Spain.

Soy mujer, soy latinoamericana, (I am a woman, I am latin american) provocarte.org.

El libro de artista como expresión de una realidad, (artist's book as an expression of reality) Jesús Gallardo Gallery, 57 Book Fair and Academic Cultural Festival, Guanajuato.

2014 *En el umbral (In the threshold)*, Professors and graduated students, Faculty of Arts/UAEM, City of Cuernavaca Museum, México.

I Bienal Libro de Artista (Artist's books I Biennial) Casa Carnacini Museum, Buenos Aires, Argentina.

Autodesnudas (self- nudes) www.museodemujeres.com curated by Eli Bartra.

Light Field, Primo Piano LivinGallery, Lecce, Italia.

Favor de Tocar (Please touch), artist's books LARVA library, Guadalajara, Jalisco.

Revisiones IV. El cuerpo en la fotografía contemporánea mexicana, 2006- 2013 (The body in Mexican contemporary photography 2006-2013), Patricia Conde Gallery, México.

1ª Feria Internacional de Libro de Artista Folia (1st International Artist's books fair Folia), Hospicio Cabañas, Guadalajara, Jalisco.

2013 *Favor de Tocar (Please touch)*, artist's books LARVA library, Guadalajara, Jalisco.

Recto/ verso, NM contemporary art gallery, Cuernavaca, Morelos, Mexico.

El libro one & Ten único y múltiplo (one& Ten The book single and multiple), 6th Artist's Book and Small Edition Festival, Barcelona, Spain.

Más que libros Artist's books Fair, Madrid, Spain.

2012 *Índice (Index)*, Cristobal Colón Art Gallery, Cuernavaca, Morelos, Mexico.

Segunda Bienal Internacional Europea de Libro de Artista (Second International European Artists' Book Biennial), Art Museum, Satu-Mare, Romania.

Libro de artista (Artists book), Labor Gallery, Osnabruck, Germany.

Sobre ruedas (On wheels), photographic exhibition, Trompo Mágico Interactive Museum, Zapopan, Jalisco, Mexico.

2011 *Mexico en la Mirada (Mexico in the glance)*, Amado Galván Gallery, Tonalá, Jalisco, Mexico.

Hablamos de nosotras (Talking about us), Leopoldo Flores University Museum, Toluca, Mexico.

Feria Internacional de Libros de Artista (International Artists Books Fair),

Fotoseptiembre, Centro de la Imagen, Mexico.

Third Biennial Codex International Book Fair, University of California Berkeley, San Francisco, United States.

London Book Fair, London, England.

Libro de artista (Artist's Book), Altstadter Library, Osnabruck, Germany.

Arte Postal (Postal Art), Krabbe Gallery, Málaga, Spain.

Libro Agenda Rendija 2012 (Diary Book Exhibition Rendija), Ex Convento del Carmen, Guadalajara, Jalisco, Mexico.

Exhibition and auction, Sinaloa Art Museum, Mexico.

2010 *El color con el que miramos (The color with which we see)*, San Pedro Art Museum, Puebla, Mexico.

Entre trazos y colores (Between lines and colors), Virginia Portilla Art Gallery, Morelia, Michoacán, Mexico.

Arte que camina (Art that walks), *Bicentennial*, Cultural Center Morelia, Michoacán, Mexico. Raul Gamboa Center of Cultural Promotion of the Potosino Institute of Fine Arts, San Luis Potosi, Mexico.

1st International Encounter of Artist's Books, Illustrated Books and Art Editions: *(Las Fases de la Distancia (The Phases of Distance))*, Jardín Borda, Cultural Institute of Morelos, Mexico.

Mexico en la Mirada (Mexico in the glance), Los Mangos Library, Puerto Vallarta, Jalisco, Mexico. The Vault Showroom at the Ciudadela del Arte, Zacatecas, Mexico.
Proyecto Paisaje (Landscape Project), Provincial Art Museum, La Pampa, Argentina.
Arte Contemporáneo Internacional III (International Contemporary Art III), Museum of the Americas, Miami, Florida, USA.

Fotoseptiembre USA, Cultural Institute of Mexico in San Antonio, Texas, USA.

Biennale del Libro d'Artista, Palazzo Merolla, Marano di Napoli, Italy.

2009 *El libroysuslecturas.azul*, Concha Pedrosa Gallery, Seville, Spain.

Libros de artista (Artist's Books), De-autor Gallery, Madrid, Spain.

Feria Internacional de Libros de Artista (International Artist's Books Fair),

Fotoseptiembre, Biblioteca de Mexico.

Artexpo New York, Jacob K. Javits Convention Center, New York, USA.

Aspettando la Biennale del Libro d'Artista, Palazzo Merolla, Marano di Napoli, Italy.

Arte que camina (Art that Walks), Mizrahi Cultural Center, Puebla and Cárcamo Gallery, Monterrey, Mexico.

2008 *4th National Meeting of the Pinhole Camera*, Aguascalientes, Mexico.

El libroysuslecturas.azul, virtual exhibition, www.librodeartista.info.

2007 *Il Giardino Segreto*, Primo Piano LMinGallery, Lecce, Italy.

Aella Latin Cinema and Photo Festival Paris, France.

4th National Meeting of the Pinhole Camera, Veracruz Institute of Culture, Mexico.

2006 *Latin American Art Collective*, El Puente Cultural Center, Córdoba, Argentina.

Fragile Beauty, Primo Piano LivinGallery, Lecce, Italy.

Contemporary Ibero American Art, El Puente Cultural Center, Córdoba, Argentina.

2005 *Miquixtli Día de Muertos - Necrofilias (Miquixtli Day of the Death – Necrophiles)*,

Jardín Borda, Cuernavaca, Morelos, Mexico.

Emoción y Concepto (Emotion and Concept), Art Showroom of the Colegio de Escribanos, Córdoba, Argentina.

2000 *Necrofilias (Necrophiles)*, Cuauhnáhuac Regional Museum, Palacio de Cortés, Cuernavaca, Mexico.

1998 *Becarios Tercera Generación (Third Generation of Grantees)*, Jardín Borda, Morelos Cultural Institute, Mexico.

1996 *7th Photography Biennial*, Cabañas Institute of Culture, City of Guadalajara, Sonora's Institute of Culture, City of Hermosillo, La Pinacoteca de Nuevo León, Monterrey, Mexico.

El cuerpo:objeto y sujeto de sus sueños y entorno (The Body: object and subject of dreams and environment), Nina Menocal Gallery, Mexico.

1995 *7th Photography Biennial*, Centro de la Imagen, Mexico City. Contemporary Art Museum, Oaxaca, Mexico.

1992 *De la sensación al deseo (From Sensation to Desire)*, La Agencia Gallery, Mexico.

1990 *150 Años de la Fotografía (150 Years of Photography)*, Mexican Council of Photography.

1989 *Salón del Desnudo (Nudity Saloon)*, La Agencia Gallery, Mexico.

1988 *Ojos que no ven (Eyes that don't see)*, Monday workshop, Mexican Council of Photography, Mexico.

1987 *X Anniversary*, Mexican Council of Photography, Mexico.

1985 *Pro Earthquake Victims*, Mexican Council of Photography, Mexico.

1984 *3th Photography Biennial*, National Auditorium Gallery, Mexico.

1982 *Second National Meeting of Young Art*, Palace of Fine Arts, Mexico.

1981 *First National Meeting of Young Art*, Palace of Fine Arts, Mexico.

Collections:

Centro de la Imagen, Mexico.

SINAFO Fototeca Nacional (National Photo Library), Pachuca, Hidalgo.

Franklin Furnace Archive, Inc, Pratt Institute, Brooklyn, NY, USA.

Ilde Libros de artista y la pequeña edición,(Artist's books and small edition Ilde) Barcelona, Spain.

University of Houston Library, USA.

Asociación Sociocultural Triplica Equipo, Madrid, Spain

University of Stanford Library, USA.

Más que libros, Madrid, Spain.

Alumnos 47, Art Library, Mexico.

Dorothea Fleiss & East West Artist, Romania.

KünstlerBücherSchrank, Osnabrück, Germany.

ATcultura, Córdoba, Argentina.

Primo Piano LivinGallery, Lecce, Italy.

Fundación de Foto y Cine Latinoamericano de París (Latin American Photo and Cinema Foundation in Paris).

De-autor Gallery, Madrid, Spain.

Lineadarte officinacreativa, Naples, Italy.

Taller de Grabado del Centro Regional de Educación Artística (Engraving Workshop from the Regional Center of Art Education), La Pampa, Argentina.

Lia artist's books, Guadalajara, Mexico.

Publications:

Mujeres detrás de la lente, Cien años de creación fotográfica en México 1910 – 2010 (Women behind the lens, One Hundred Years of photographic creation in Mexico), Conaculta, Mexico.

Arte Euroamericano (Euro-American Art Book) ADAPI Asociación de Artistas Plásticos Internacionales (International Visual Artist Association), Argentina.

Masters of today, M.O.T. Publisher London, England.

Arte Contemporáneo Imagen y Crítica (Book of Contemporary Art, Image and Critic), ATcultura, Córdoba, Argentina.

Arte Iberoamericano Contemporáneo emoción y concepto (Ibero American Book of Art, Emotion and Concept), ATcultura, Córdoba, Argentina.

160 Años de la Fotografía en México, (160 Years of Photography in Mexico)

CONACULTA, CENART- Centro de la Imagen, 10th Anniversary.

Awards and honors:

2015 Award in the 4th Edition Artist's books contest *MASQUELIBROS*, Madrid, Spain.

Honors:

2017 Selected book 4th Edition *Biennale del libro d'artista*, Naples, Italy.

Selected book X Festival del Libro de Artista y la Pequeña Edición Ilde, (X Artist's books and small edition festival) Centre Civic Pati Llimona y Plaza Sant Just, Barcelona, Spain.

2016 *Mention of Honor XVII Photography Biennial, Centro de la Imagen, México.*

Mention of Honor XVII edition Libro de artista (artist's book) Cultural Center Rancho Tecomate Cuatolco, Tenango del Aire, Estado de México.

2015 *Selected work Atlántica Colectiva, Fotonoviembre Tenerife, Islas Canarias.*

Artistic residency La Fragua, Belalcázar, Spain.

Selected work virtual exhibition Soy mujer, soy latinoamericana. (I am woman, I am latin american).

2014 *Mention of Honor to the project Enciclopedia de la Mujer (Woman's Encyclopedia), Masters degree in Art thesis, UAEM, Morelos, Faculty of Arts.*

Selected book First Biennial of Artist's books in the Museum Casa Carnacini, Buenos Aires, Argentina.

2013 *Selected book, 1st Artist's book international contest Lía, Guadalajara, Jalisco, México.*

Selected book, MASQUELIBROS fair, Madrid, España.

Selected book, One & Ten, El libro, único y múltiple, ((one& Ten The book single and multiple) Barcelona, Spain..

2012 *Selected photography, Sobre ruedas (On wheels) photo exhibit, La Reja del Trompo Mágico Zapopan Jalisco.*

Selected books Second Intenational European Artists Book Biennial, Art Museum, Satu-Mare, Romania.

2011 *Selected book, International Artists Books Fair, Centro de la Imagen, México.*

Selected photo, Diary Book Rendija 2012 , Guadalajara, Jalisco.

2010 *Selected work, Fotoseptiembre USA, Cultural Institute of Mexico, San Antonio, Texas.*

2009 *Selected book, De- autor gallery opening, Madrid, Spain.*

Selected book, International Artists Books Fair, Centro de la Imagen, México.

3 selected books, Aspettando la biennale del libro d'artista, Naples, Italy.

2008 *Selected book, ellibroysuslecturas.azul , Seville, Spain.*

- 2007** *Selected work, Aella Latin Cinema and Photo Festival Paris, France.*
- 2005** Beneficiary of the Encouragement for Creation and Artistic Development Program of Morelos, Creators with Trajectory.
- 2003** *Photo of the month, Regional Museum Cuauhnahuac, Cuernavaca, Mor.*
- 2002** *Photo of the month, Regional Museum Cuauhnahuac, Cuernavaca, Mor.*
- 1997** Beneficiary of the Encouragement for Creation and Artistic Development Program of Morelos, Creators with Trajectory.
- 1996** Mention to the project *Sky, Water and Earth* within the Program to Promote Creation and Artistic Development in the State of Morelos.
- 1995** *Selected work, 7th Photography Biennial, México.*
- 1984** *Selected work, 3th Photography Biennial, México.*
- 1982** *Selected work, Second National Meeting of Young Art, Palace of Fine Arts, Mexico.*
- 1981** *Selected work, First National Meeting of Young Art, Palace of Fine Arts, Mexico.*